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VOL. III. NO. 15.

NEW YORK, Saturday, April 12, 1873.

WHOLE NO. 65.

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The Publishers' Weekly.

APRIL 12, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are required as much earlier as possible.

Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

Notice.

On the first of May next, the office of the PUBLISHERS' WEEKLY will be removed to the "World" Building, No. 37 Park Row.

The postage of the PUBLISHERS' WEEKLY is invariably paid in advance at the New York Post-office. Delays in delivery or demands on the subscriber for postage being faults of the Post-office Department, should at once be reported to the Publisher, in order to enable him to apply to the proper authority for immediate remedy.

NOTES IN SEASON.

IT is becoming time to lay in a stock of summer books. Now is the time for the discriminating dealer to make his plans for enterprise in this special line, and to lay something other than trash before his customers.

OVER four thousand copies of Punshon's "Lectures and Sermons" (Estes & Lauriat) have been ordered in advance of publication in the United States and Canada. Orders for more than fifteen hundred copies were taken in New York on one day.

THE "linen duster" series, for "Leisure Hours," of Holt & Williams, cool and inviting in binding, and of excellent contents, is likely to take well for summer books. Several additions to it are to be made before the end of the spring, embracing bright poems and brief novels from the best foreign writers.

"OUIDA'S" new novel, "Pascarel," is just ready at the Lippincotts. The press will "go for it," and the people will read it by thousands as usual.

THE sale of Dickens is perennial—as is proved by the announcement of two new editions: the "Standard Edition" of the Lippincotts and Carleton's "New Illustrated Edition." The perversion of Dickens' dedication of the English

Library Edition to John Forster, as "the best edition of my works," to this latter American one, entirely different and which he had never seen, is a piece of "enterprise" which we cannot pass over without disapproval.

LETTERS TO THE EDITOR.

The Publishers' Side.

To the Editor of the Publishers' Weekly.

THERE seems to be an impression in the minds of certain retailers of books that publishers are in a position of antagonism to them. Now, I think a fair examination of the case will show that publishers have as much reason to complain of dealers, as the dealers of the publishers. They complain that the publishers send books to their customers by mail, whereas it is plain enough that their customers would *never* send to the publishers if they could purchase the books of the local dealer. In the first place, by so doing, they always must pay the full price, when they often get more or less concession from that price from the retailer. Secondly, they incur the risk of the loss of their money in going to the publisher, and of the book in coming from him. Thirdly, they have the delay of the mails, and the trouble of writing their letters. Fourthly, they are buying a "pig in a poke" of the publisher, whereas they can examine the book in the hands of the dealer, select the style, color of binding, etc. Fifthly, they get their books (in a very large proportion of cases) damaged in the mails by rough handling. The trouble arises in a very great measure from the indifference and want of enterprise on the part of the dealer. He will neither order new publications nor, in fact, keep himself posted in regard to them sufficiently to be able to inform his customers of them. Thus the customer is *driven* to the publisher. I know of cases where *very important* books have been announced for months in all of the ordinary channels of the book trade, and dealers *earnestly* requested to send advance orders, and not *five copies* were ordered by the book trade of the whole country. Many dealers are not even willing to allow publishers to send them samples of their new issues, to be paid for in their regular account, and unsold copies to be returned and credited on regular account, at any time within six months from the date of issue. By this plan the publisher takes the *entire risk* of the publication, and the dealer gets all the advantage of seeing and trying to sell the book, and none of the risk. And yet many retailers care more to sell croquet, and such notions, than to keep a stock of new books on these terms. What wonder that publishers are forced to seek their customers through the newspapers and the mails?

Yours truly,

DANA.

AMONG the unique specimens sent from America to the Vienna Exposition is a complete set of the "National Standard School and College Text-Books," shipped by the publishers, A. S. Barnes & Co., at the request of Commissioner Eaton, of the Bureau of Education. The books are packed in an elegant oiled walnut bookcase, and will so be exhibited as to display American school-books just as they are made for home circulation. They are to be presented to the Austrian Government at the close of the Exposition.

[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE,

OFFICE OF THE SECRETARY,

25 BOND STREET, NEW YORK.

Minutes of Regular Quarterly Meeting, held April 2, 1873, at the Grand Central Hotel.

President, HENRY IVISON, Esq., in the Chair.

The following houses were represented :

D. APPLETON & CO.; A. S. BARNES & CO.; BREWER & TILESTON; J. H. BUTLER & CO.; CLARK & MAYNARD; COWPERTHWAIT & CO.; R. S. DAVIS & CO.; ELDREDGE & BRO.; A. H. ENGLISH & CO.; GINN BROS.; HARPER & BROTHERS; HOLT & WILLIAMS; URIAH HUNT'S SONS; IVISON, BLAKEMAN, TAYLOR & CO.; G. R. LOCKWOOD; MASON, BAKER & PRATT; SCRIBNER, ARMSTRONG & CO.; SHELDON & CO.; JOHN L. SHOREY; SOWER, POTTS & CO.; TAINTOR BROTHERS; UNIVERSITY PUBLISHING CO.; WILSON, HINKLE & CO.; WOOLWORTH, AINSWORTH & CO.

Minutes of preceding meeting read and approved :

In conformity with a resolution passed at the preceding meeting, the President, representing the Board, presented to J. C. Barnes, Esq., the late Secretary, a superb copy of Tennyson's "Idyls of the King," illustrated by Doré. The following was the President's address :

"MR. JOHN C. BARNES :

"It gives me pleasure to be the medium of the Board of Trade, in accordance with the resolution passed at the last meeting, of presenting to you this testimonial, expressive of its appreciation of your faithful services as its Secretary from the formation of the Board in April, 1870, to January last, a period of nearly three years. It is proper also to say, that the existence of the Board is due largely to your persevering efforts, under circumstances of much discouragement. It is well known to the original members of the Board that there was but little confidence felt in many minds that the very desirable objects of the organization could be accomplished, and that it required argument and perseverance of no ordinary kind to bring together and unite what seemed so many discordant elements. This was the task undertaken by you, and carried to a successful issue. I might enumerate the advantages which have already accrued to publishers, as also the evils that have been eradicated by the successful workings of the Board. I might also refer to the self-respect engendered in the trade by the abolition of the unwholesome system of "even exchanges" and other objectionable features inseparable from the old method of introducing school-books, but it is unnecessary. The present system approves itself, not only to the publishers themselves but to all intelligent teachers and friends of education; and it will ever remain to your credit, that no one has done more to inaugurate and complete this desirable object than yourself."

Mr. Barnes accepted the testimonial with the following remarks :

"MR. PRESIDENT :

"This is to me a new sensation, an occasion producing feelings akin to that of a man receiving a first Christmas present from his wife of a little fac simile—quite embarrassing to say the least, making me feel like shaking hands all around, take up the baby and walk—for when a man's heart is full, it is not a time when he can make a speech; besides, speech-making is not just in my line.

"It is very kind of you, Mr. President, to utter those words, attributing to me more than I deserve—and the resolutions passed by your Board at the January meeting assure me of a higher appreciation of my services than I can consider merited. Much is due, sir, to others in this Board for its success to-day, and without your aid, and that of one or two other gentlemen, my labors might have been in vain.

"The considerations that induced me to attempt a reform in the department of school-book agency work were several. I had a personal interest—speaking, of course, for my firm—which I am not unwilling to frankly admit, but I trust my desire to accomplish a reformation was of a broader character than simply for the aggrandizement of the firm I then represented.

"The breaking up and closing of the War of the Rebellion opened an extensive territory whose people were hungry for books, and chiefly for school books. It was then that the publishers entered upon a large and prosperous trade which, for three years, continued to an extent hitherto without precedent, and houses added to their agency force to cover the new field, and did not relinquish any of the ground already occupied in the more populous Northern States. Additions were made of fully double the number ever before employed, until there was an army of men scattered all over the Union, all contesting vigorously for the interests of their respective employers. Some twelve months or more elapsed after I first brought my plan to the attention of several gentlemen in the trade, before the

matter was seriously considered. While I found every one ready to admit the importance of a change, there was a feeling that *faith* would not be kept—a want of *confidence* in each other existed which was really the most formidable obstacle to a complete accomplishment of the desired reform. Attempts had been previously made to unite the publishers in a compact which had proved only partially successful, and that fact was a strong argument against any new combination. At this point, Messrs. Ivison and Sheldon earnestly took hold of the matter, and with faithful, persistent efforts secured the co-operation of Messrs. Appleton, Harper, and others, and this finally secured the convention which resulted in the formation of your Board.

"I congratulate you, sir, that to-day you are stronger than ever before, and that the conviction is settled in the minds of all that your business is far more satisfactory and prosperous than it could possibly be, had the old system of agency continued in vogue. One important result of all this I should not fail to mention, and that is—your intercourse with one another has been of necessity more frequent and more friendly, which has greatly diminished that hostility and jealousy which previously existed. I trust, sir, that no element of discord will ever find its way into your association, but that the feeling of common interest—business and social—will continue to pervade your quarterly assemblings, and unite you in perpetuating the institution."

"Thanking you for this beautiful volume, which will be a life-long memento of my pleasant connection with the book trade, I beg to tender you all my very best wishes for your prosperity and happiness."

Mr. Barnes then retired amid many demonstrations of the good-will of the members.

The report of the Treasurer was read by the Secretary, and approved.

The Standing Committees had no reports to make.

After considerable discussion of the question of increase of the number of agents, the following amendments in the By-Laws, proposed by Mr. Isaac Sheldon, were unanimously passed. They are to take effect July 1, 1873.

I. By-Laws XVII and XVIII to be stricken out.

II. By-Law XX to be amended so as to read—

XX. Travelling agents may be employed, not to exceed fifteen in number, by each house, privileged to introduce books upon the terms indicated in the By-Laws. Each house shall be required, on the selection of its agents, to report to the Arbitration and to the Executive Committees the names of the same and locations of their headquarters, if they have any. Each house shall also report all changes that may from time to time be made in its agency corps, or in the headquarters of any of its agents. If any member or members of a firm determine to act as agents, such member or members shall be considered as within the fifteen.

The following resolution, offered by Dr. Brewer, was passed unanimously :

Resolved : I. That the Secretary be requested to prepare an edition of the Articles of Association and By-Laws, containing all changes made since the last edition was printed, and changing the order of the paragraphs so as to group together laws bearing on the same subjects. II. That the proofs of the new edition be submitted for the approval of the Executive Committee. III. That each house belonging to the Board be required, on or before the 1st of May, to send the Secretary a list of its agents, and that these lists, together with the list of officers and members of the Board, be printed with the new edition of the By-Laws.

On motion, the Chair appointed Messrs. Brewer, J. C. Butler, Jr., and English, as a committee to nominate officers to serve for one year from (and including) the next July meeting. They nominated the following list, which was elected unanimously, the Secretary, on motion, casting the ballot of the Board.

PRESIDENT.

W. H. APPLETON.

VICE-PRESIDENT.

A. S. BARNES.

SECRETARY.

HENRY HOLT.

TREASURER.

C. C. WOOLWORTH.

ARBITRATION COMMITTEE.

J. ABNER HARPER, CHAIRMAN.

A. C. ARMSTRONG.

J. B. COWPERTHWAIT.

SMITH SHELDON.

J. H. BUTLER.

EXECUTIVE COMMITTEE.

T. M. BREWER.

R. S. DAVIS.

A. H. ENGLISH.

Adjourned.

HENRY HOLT,

Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

A. L. O. E. See E., A. L. O.

Abbott Bros. See New York.

Beach, A. E. The Science Record for 1873. A Compendium of the Scientific and Progressive Doings of the Previous Year. 8°, pp. 600. \$2..... *Munn & Co.*

Boileau's Traverse Tables. Showing the Differences of Latitude and the Departures to every Minute of the Quadrant, and to Five Places of Decimals. 8° \$6. *Van Nostrand.*

Baker, George H. Poems of the War. New ed. 12°. \$1.25..... *Lippincott.*

Bourgeois, Dr. X. The Passions in their Relations to Health and Diseases. Translated from the French by Howard F. Damon, A.M. 16°. \$1.25..... *Campbell.*

Bovd, Rev. James R. (D.D.) The Communion Table. The Approach, the Service, the Retrospect. 18°. 50c. *Presb. Bd. of Pub.*

Burns, Rev. Dawson (M.A.) The Bases of the Temperance Reform. An Exposition and Appeal. With Replies to numerous Objections. Large 16°, pp. 224. \$1. *Nat. Temp. Soc.*

***Carlyle, Thomas.** The Life of Friedrich Schiller: Comprehending an Examination of his Works. 16°, pp. 288. 90c..... *Scribner, W. & A.*

Church Defense. Report of a Conference on the Present Dangers of the Church. By the Author of "My Clerical Friends." 18°. 60c..... *Cath. Pub. Soc.*

Coler, W. N. A Practical Treatise on the Law of Municipal Bonds. Vol. 1. 8°. Shp. \$5..... *Baker, V. & Co.*

Cooper, J. Fenimore. Lionel Lincoln. (New Library ed., vol. 9.) 12°. \$1.50..... *Appleton.*

****Crosby, Sylvester S.** The Early Coins of America; and the Laws Governing their Issue. Comprising also descriptions of the Washington Pieces, the Anglo-American Tokens, many Pieces of unknown origin, of the Seventeenth and Eighteenth Centuries, and the first Patterns of the United States Mint. Part I. Imp. 4°, pp. 34. Illustr. by the heliotype process. \$1. *New Engl. Numismatic and Archaeological Soc.*

Cushing, Caleb. The Treason of Washington. Its Negotiation, Execution, and the Discussions Relating thereto. Cr. 8°. \$2..... *Harper.*

Dale, Rev. James W. (D.D.) The Cup and The Cross; or The Baptism of Ivory "One Baptism." The Ground and Key to all other Bible Baptisms. 12°. 75c. *Presb. Bd. of Pub.*

De Bernardy, C. W. The American's Hand-Book to Vienna and the Exhibition. 1873. Comprising all necessary Information in Regard to Routes, Expenses, Hotels, Postage, Movies, Bills, Payments, Legations, etc. Illustr. 12°. 75c. Tourists' ed., mor., with pocket, \$1.50. (Corrected title.)..... *Porter & C.*

Denton, Rev. William (M.A.) The Grace of the Ministry Considered as a Divine Gift of Uninterrupted Transmission and Two-fold Character. 8°, pp. 648. \$7.50. *Pott, V. & Co.*

Deschanel, Prof. A. P. Natural Philosophy. An Elementary Treatise. Transl., with extensive additions, by J. D. Everett. New ed. Part 1. Mechanics, Hydrostatics, and Pneumatics. Illustr. by 181 engr. on wood and one colored plate;—Part 2. Heat. Illustr. by 151 engr. on wood. Per part, \$1.75..... *Appleton.*

De Pui, Rev. James. An Exposition of the Prophecies of the Apocalypse. ad. ed., rev. and enl. 12°, pp. 296. \$1.50. *Claxton.*

Dickens, Chas. Pickwick Papers. Standard Illustrated ed. 2 vols. 8°. Per vol. \$3..... *Lippincott.*

Dixon, William Hepworth. Her Majesty's Tower. New ed. Complete in one vol. 12°. \$2..... *Lippincott.*

Dore, Gustave. The Legend of the Wandering Jew. A Series of 12 Designs. Reproduced by an entirely new Process of Photographic Printing. Preceded by an Explanatory Chapter on the Origin and History of the Legend. 8°. \$2..... *Gebbie.*

Dudley, J. L. Tides and Tendencies of Religious Thought. 12°, pp. 307. \$1.50..... *Claxton.*

E., A. L. O. The City of Nocross and its Famous Physician. 18°, pp. 257. 75c..... *Carter.*

Educaiton in Japan. A Series of Letters addressed by Prominent Americans to Akinori Mori, Japanese Minister. 12°. \$1.50..... *Appleton.*

Eggleston, Edward. The Mystery of Metropolisville. With 13 illustr. 12°, pp. 320. \$1.50..... *Judd.*

Evers, Henry (L.L.B.) Steam and the Steam Engine, Land, Marine, and Locomotive. Illustr. 18°. \$1.25. *Van Nostrand.*

Field, David Dudley. A Code of International Law. Book 2. Of War. 8°. \$2..... *Baker, V. & Co.*

Piguerier Louis. Reptiles and Birds. A Popular Account of their Various Orders, with a Description of the Habits and Economy of the most interesting. From the French. New ed., revised by Parker Gillmore, with 375 illustr. Small 8°. \$3.50..... *Appleton.*

Ford, Corydon L. (M.D.) Questions on Anatomy, for the Use of Students. 8°, pp. 136. Pap. \$1. *Gillmore & .*

Freeman, A. C. A Treatise on the Law of Judgments. 8°, pp. 540. \$6.50..... *Bancroft.*

Gaboriau, Emile. The Mystery of Orcival. From the French. 8°. Pap. 75c..... *Osgood.*

— The Widow Lerouge. From the French. 8°. \$1.25; pap. 75c..... *Osgood.*

Gilbart, James William. A Practical Treatise on Banking. 4th Am. ed., with an Appendix containing the author's latest views on the History and Principles of Banks, Banking, Savings Banks, and the Panics of 1857 and 1866. 8°, pp. 459, 154. \$5..... *Bankers' Mag. Off.*

Greenwald, Rev. E. (D.D.) Meditations for Passion Week. 16°, pp. 146. \$1, \$1.25, and \$1.50. *Luth. Book Store.*

Hadermann, Jeannette R. Against the World. 12°, pp. 334. \$1.50..... *Shepard & G.*

Helmsley, W. B. A Hand-Book of Hardy Trees, Shrubs, and Herbaceous Plants, containing Descriptions, Native Countries, etc., of the best species in cultivation, together with cultural details, comparative hardiness, suitability for particular positions, etc., based on the French work of Decaen and Naudin. With an Introduction by Edward S. Rand, Jun., and 300 illustr. 8°. \$7.50..... *Estes & L.*

High, J. L. A Treatise on the Law of Injunctions in the United States and England. 8°, pp. 580. \$7.50. *Calaghan.*

Hill, Edward Judson. The Chancery Jurisdiction and Practice, according to Statutes and Decisions in the State of Illinois, from the Earliest Period to 1873. Exemplified by a Complete Record in Chancery, as evolved in a Suit which was pending in the Federal Courts for more than a Quarter of a Century, with its Collateral Suits in the High Courts of Chancery and the Court of Exchequer in England, contrasted with Records in Illinois and under the New York Code of Procedure: showing the Practice from the Filing of the Bill to full Discharge and Satisfaction of the Record. With an Appendix of Forms. 8°, pp. 818. Shp. \$7.50. *Myers.*

Hofmann, Carl. A Practical Treatise on the Manufacture of Paper in all its Branches. 4°, pp. 450. \$15..... *Baird.*

Holmes' First Lessons in English Grammar. Illustr. 16°, pp. 160. 50c..... *Univ. Pub. Co.*

Huntington, Faye. Allan Phillips. 16°, pp. 216. 90c. *Martien.*

Johnny Wilks; or, The Old Home and the New. 18°, pp. 144. 60c..... *Martien.*

Lawson, Henry (M.D.) A Manual of Popular Physiology. Being an Attempt to Explain the Science of Life in an Untechnical Language. With 900 illustr. 18°. \$1. *Putnam.*

Leslie, Emma. Milly's Errand; or, Saved to Sive. 18°, pp. 136. 60c..... *Martien.*

Little Folks. Vol. 4. A Magazine for the Young. Small 4°, pp. 416. \$2; bds. \$1.50..... *Am. News Co.*

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The Results of the Trade Sale.

THE reports of travellers in the west, the main market of the trade, had not been such as to promise a very lively spring or a good trade sale. The results of the latter have perhaps been better than could have been expected. Very few lines, however, even of the best-selling books, sold up to 40 off, and from this had to be deducted, of course, the auctioneer's 10 per cent. The average prices were pretty low, even on invoices such as Roberts' and Osgood's, which began at excellent figures and there was the usual quantity of slaughtering. The attendance of buyers, for a spring sale, was pretty good, about fifty in all, a considerable proportion, however, being, as usual, from Nassau street.

There is, of course, the usual talk, especially among those whose invoices went below their hopes, as to the advantages and disadvantages of the trade sales. The advantages are that a number of dealers are got together from various parts of the country, whose talk and tone, especially under the influence of a jovial auctioneer, make things look brighter, so that they go home feeling more like doing a brisk business. Theoretically, the gathering of so many should encourage consultation as to trade matters, and afford the publisher opportunity to talk over his plans with his constituency, but the engrossing extent of sale-hours prevents this.

The disadvantages, on the other hand, centre chiefly in this, that there is a false temptation to both publisher and buyer. The first delights in immediate returns and in getting rid of "dead stock," the second in bargains far below the best

discounts. Both are to a certain extent fallacious. The publisher frequently has to sell a large part of his invoice below actual cost of manufacture, while the dealer, who loads himself with dead stock at whatever price, locks up his little capital, and has less left, if anything, to buy the same publisher's live books at other seasons of the year. Moreover, the beating down of prices adds to the demoralization of the book business in general. Some dealers offer to purchase direct for customers at these sales, and the most are expected to give their customers the benefit of any great reduction in prices.

These are the two sides of the picture, of which one is usually taken before, the other after the sale.

MUCH misunderstanding is apt to arise at trade sales from the heading of the prices column. Some of the invoices are marked "trade price," and others "retail price," the latter being meant in both cases. Trade price is generally understood to mean discount off, or net price, and the catalogue is thus both confusing and inconsistent within itself. It may be worth while to give attention to this in making up the next catalogue.

A LETTER from a prominent Boston publisher, printed in our correspondence column, gives a true showing of the publisher's view of the trade difficulty. Its fallacy is in not looking beyond the actual state of things to the cause. We have often said that the American retail trade was by no means as enterprising as it might and should be, but this is chiefly a reaction from the original evils of "cutting under" and the like. As the matter

stands now, there is much to be said on both sides, but the publishers have, from the size and standing of their houses, and the fact that they are the source of the business, the better opportunity of starting a reform.

As to ordering books on sale, it is certainly lamentable that there are *any* dealers so unenterprising as to refuse this, but we do not understand from our correspondent that the proportion is other than small. Our correspondent's present firm, also, is a new one, having yet to make a reputation for its books. And even on this system the dealer is not altogether without risk and cost, in damage, expressage, and labor. Yet we do not believe but that such liberal treatment as this will produce a happy effect on the trade generally, and for the house making the offer. It is a step in the right direction.

THE largest printing and publishing establishment in this country is that of Uncle Sam himself. Congress is the author who supplies most of his business. A Washington journal "doubts if the Appletons, Harpers, Lippincott, and Peterson & Co. together print as many books as are annually turned out from the government presses in this city." The following schedule gives the facts for 1872:

Documents printed and bound under authority of laws and resolutions passed by former Congresses.....	\$471,617 81
Bills and joint resolutions of second session, Forty-second Congress.....	36,990 81
Usual number authorized by former statutes.....	168,231 49
Census report of 1871.....	72,503 98
Total cost of Ku-Klux Report.....	97,440 06
Case of United States at Geneva, exclusive of usual number.....	15,636 21
Total cost of United States case at Geneva.....	28,385 06
Other documents and miscellaneous printing.....	74,187 67
	\$893,189 97
Total cost of printing and binding for the executive and judicial departments during the same period.....	\$1,036,307 02
Total cost of printing <i>Globe</i> for second session, Forty-second Congress.....	246,555 50
	\$2,436,052 49

With a few exceptions, as the valuable Census Report, etc., most of this printing is worthless so far as any use of it goes, and indeed the greater part finds its way directly to the paper stock dealers, at four or five cents the pound. And yet it is proposed to enlarge the Government Printing Office. If it were not for the trade in paper stock, it might better be abolished altogether.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, April 7.—An immense amount of nonsense has been written and spoken within recent times on the subject of capital punishment. A sickly sentimentality has by degrees encircled the "poor criminal" with a halo of martyrdom, and the true object of punishment for penal offences has been lost sight of in a mawkish sympathy for the individual who has voluntarily sur-

rendered all right to such consideration by attacking the rights of others. In pleading for mercy, it is constantly forgotten that the punishment awarded a criminal is not an enforced expiation of his offence, for, as Blackstone expresses it, "that must be left to the just determination of the Supreme Being," but a means to prevent recurrence of the crime, "by deterring others, by dread of his example, from offending in the like way." The question of the abolition or retention of capital punishment should, therefore, be considered, not out of any merciful regard for the criminal, but solely as a matter of expediency, as to whether a milder form of punishment would not as effectually protect society. I have been led into these remarks by a very able paper on the subject of "The Philosophy of Penal Legislation," in the April number of the *Penn Monthly*. It is from the pen of James L. Ferriere, a lawyer of this city. The writer has contrived, within the limits of a magazine article, to give a brief but carefully digested exposition of the true principles underlying penal laws. The concluding portion of his paper relating to capital punishment might be read with good results by those who have fallen into the fashionable error of regarding punishment simply as a barbarous form of revenge, and base upon this assumption their plea for mercy to the criminal.

The first volume has appeared of the new standard edition of Dickens' works. This edition is published by Lippincott & Co. by special arrangement with Chapman & Hall, the late novelist's London publishers, and the latter, having access to Mr. Dickens' papers, design to make this edition the most complete that has ever been issued. The illustrations, on steel, will be reproduced by the artists originally employed, including H. K. Browne and George Cruikshank. The initial volume, "Pickwick," is now ready, and other volumes will follow at monthly intervals. It is a demy octavo, printed on superfine paper, from large and very legible type. The volumes will be similar in size and general appearance to the standard Thackeray and, like Lippincott's edition of that author, will form the finest library edition of Dickens in the market. The edition will be supplied in cloth, and in half and full calf and morocco bindings. "Pickwick" is in two volumes, price, \$3.00 per volume. Ouida's new novel, "Pascarel," is just through the press. The scene of the tale is laid in Italy, and the characters are mostly drawn from the same country. A new edition, in one volume, of Hepworth Dixon's "Her Majesty's Tower," and of "Poems of the War," by George H. Boker, have also been issued by the same firm. They will issue during the coming fortnight "Digest of the Military Laws of the United States," by Robert N. Scott. U. S. A.; the new Variorum edition of "Macbeth," by H. H. Furness; Allibone's "Dictionary of Poetical Quotations;" a volume of poems by Clara Augusta; and, to be sold by subscription only, "In Search of the Castaway," a history of adventures at sea, by Jules Verne, containing nearly two hundred illustrations.

Claxton, Remsen & Haffelfinger have been doing a large business in school furniture, since they became the agents of the Excelsior School Furniture Manufacturing Company of Cincinnati, Ohio. The furniture has a high reputation, and within the past six months has been largely introduced in the schools of Pennsylvania and adjoining States. Claxtons have just published "Tides and Tendencies of Religious Thought," by J. L. Dudley, 12mo, pp. 307, \$1.50. This book, as I have heretofore

mentioned, consists of a digest of current opinions and religious matters, divested of obscurities, and placed before the reader in a way that even young persons would find no difficulty in understanding, and would certainly not find uninteresting. "An Exposition of the Prophecies of the Apocalypse," by Rev. James de Pui, 12mo, pp. 296, \$1.50, another volume also issued by this firm, is to be classed among other efforts to reduce the figurative mysteries contained in St. John's Revelations to a tangible system. Readers who care to indulge in such bold speculations will doubtless find the volume interesting. Another of those useful volumes for which future historians will be under heavy obligations to the compilers, is shortly to be issued by Claxtons. It is the "History of Susquehanna County, Pa," by Emily C. Blackman, 8vo, pp. 600, \$4.00.

H. N. McKinney & Co. have published "Glen Elm; or, Life in the West," a novel, by Mrs. M. S. Robinson, 8vo, pp. 59, paper, 35 cents. The tale is purely domestic, and has none of the "Indian" element, as its name might suggest. This firm have a new subscription book in a forward state of preparation, entitled "Everybody's Own Physician; or, How to Acquire and Preserve Health," by Dr. C. W. Gleason, a physician of this city. From some extracts I have seen, the author appears to have prepared something more than a mere list of diseases and their treatments, and to have entered very fully into the hygiene of every-day life, carefully avoiding technical obscurities which serve to puzzle the general reader, and suggesting more common-sense remedies than such as are obtained at the drug-store.

T. B. Peterson & Bros. have already announced in the PUBLISHERS' WEEKLY their special spring sale, during the continuance of which they offer extra discounts to the trade. Their latest announcements are as follows: "Lord Hope's Choice," by Mrs. Ann S. Stephens; new illustrated edition of "The Count of Monte Christo," by Alexander Dumas; "Historical Sketch of Plymouth, Luzerne County, Pa.," by Hendrick B. Wright, with full page photographs; "The Iron Hand," by Alexander Dumas; "All for Love," by Miss Eliza A. Dupuy; "The Colville Family," by the author of "Frank Fairleigh;" "The Old Countess," by Mrs. Ann S. Stephens; "The Prince," by Henry Cockton; "The Heiress of Sweetwater," by J. Thornton Randolph; "The Temperance Cook Book," by Mrs. Sarah J. Hale; and "The Gypsy's Warning," by Miss Eliza A. Dupuy.

J. V. W.

FROM BOSTON.

BOSTON, April 7, 1873.—In my last letter I had something to say about our daily papers. To give completeness to the subject a few notes respecting some of our leading weeklies may not be out of place. The "story papers," so called, you have no space nor I inclination to describe. They are all pretty much alike, and afford a mental pabulum that is anything but nourishing. It is astonishing to what an extent these papers are sold at the news-stands. On Saturdays huge stacks disappear like dew before the sun, and give no false indication of the quality of much of the "Sunday-reading" of the young people. While it is hardly fair to say that these papers are in any sense immoral, they certainly convey wrong ideas of life, fill the heads of the boys and girls with extravagant, absurd, and unwholesome ideas of life, familiarize them with "blood and thunder," and social

anomalies, and lay the foundation for anything but practical usefulness. Their proprietors make money, I judge, dress in purple and fine linen, and fare sumptuously every day. The immense and costly "Waverley House," just over the bridge, in Charlestown, in future to be used as a printing house, was built with the earnings of the "Waverley Magazine," a most brainless, and perhaps, therefore, most harmless of the whole number of story papers. It is said that nothing is ever paid for its contents, and, surely, I never saw anything there worth paying for! and yet this paper has an immense circulation. What a commentary on the intellectual calibre of the rising generation! But let us turn to others.

The Congregationalist, with Rev. H. M. Dexter, D.D., as its editor-in-chief, is the accredited organ of the (Orthodox) Congregational denomination, and is an able, well-edited and genial paper. It is in the prevailing eight-page form, has a large and remunerative circulation, and is in all respects a paper to be praised. Its literary notices are excellent. A few years ago it swallowed the old Boston *Recorder*, the pink of Calvinistic orthodoxy, and since then has had a clear field. It claims to be, and is, "orthodox," but of a more liberal tone than its former rival. In its laudable effort to be both "sound in the faith" and "liberal," it sometimes finds itself in the awkward position of attempting to ride two horses at the same time and in opposite directions; and as usual in such cases is not wholly successful. Thus, on the long-fought question of opening the reading-room of the Public Library on Sunday, it "blew hot and cold," until neither friend nor foe could rely upon it. Dr. Dexter is a man of broad scholarship and culture, an enthusiastic lover of antiquarian research, and probably more thoroughly versed in the early history, civil and ecclesiastical, of New England, than any living man. His leisure, if such men ever have leisure, is spent in writing a history of Plymouth Colony (not perhaps the exact title, but on that subject) which will give all that is accessible on the subject on both sides of the ocean. He has spent years in searching the old records in England and Holland. Mr. C. A. Richardson, managing editor of *The Congregationalist*, has admirable capabilities for his position. He is a brother of the late Albert D. Richardson, of the N. Y. *Tribune*.

The Watchman and Reflector is, nominally, the organ of the Baptist denomination, but is so broad in its views and so candid in its positions that one may frequently read a copy through without suspecting its denominational proclivities. Once in a while it fires up on immersion and baptism, as if some country minister, anxious for his sect, had criticised its laxity; but it certainly proves every week that a paper can be edited with a manly adherence to a particular faith, and yet be genial, public-spirited, and able. One of the strong points of *The Watchman and Reflector* is its foreign correspondence, "Peter Bayne" writing from England, and "Pressensé" from France. It would be difficult to improve upon this pair of letter-writers. *The Watchman and Reflector* also makes a specialty of literary items which, with the editorial paragraphs and current notes, are written by Mr. Samuel Burnham, a Congregationalist, as is also Rev. George B. Spaulding, one of the leading editorial writers. The circulation of this paper is large, and its proprietor and editor-in-chief, Rev. Dr. Olmstead, makes it very remunerative.

The Christian Era is a genuine Baptist paper, and in the main well edited. It has several able contributors, but it evidently lacks, or else does not

use funds to make it all that it should and might be. It is always readable, and frequently spicy; its editor, Mr. S. E. Pierce, is a keen thinker and able writer, and if he would only occupy more space with his own matter, the paper would to just that extent be better. But all things are not possible to one man, who does the best he can with the means at his disposal. The circulation of the *Era* is comparatively small in these days of big figures, but it has increased lately and is still improving. There is no room for doubt as to its denominational bias—it is Baptist "Simon pure."

Zion's Herald is a Methodist organ, and is well conducted, never dull (Methodists seldom are, I believe!) and is popular with its own large constituency. While the *Congregationalist* and the *Watchman and Reflector* are taken largely outside of their own denominations, and this because their literary and general character appeals to the great public, the *Herald* is restricted to its own people. Its circulation is not large, but the editor makes it a bright and useful paper. Under the management of Rev (now Bishop) Gilbert Haven, its columns bristled with sharp and pungent things, often severe, and not unfrequently injudicious; but the present editor has the happy faculty of being sharp without being saucy, faithful to his own creed without being abusive of those who differ from him.

The Christian Register, Unitarian, is conducted with good taste and no inconsiderable ability. Its strength is in its admirable selections—one of the most difficult of editorial labors—and in its short paragraphs. Indeed, these latter are among the best of its kind printed, always pat, frequently witty, though the editorial gun does miss fire occasionally, good natured and enjoyable, never heavy and dull like the *Liberal Christian* of New York. The editorials of the *Register* are generally good, never weak, and are outspoken, not hesitating to take positions and hold them.

The Commonwealth, owned and edited by Mr. Charles W. Slack, has a field of its own, and fills it well. It may be termed a "radical" paper, using the word in its milder sense, and its editorial harness has no "holdbacks," no "britchin," but is all "traces!" Mr. Slack is a "reformer," one of the early kind—anti-slavery, woman's rights, temperance, and go-aheadativeness generally—but he does not lose his equilibrium, steers clear of the moral and social rocks and reefs on which so many who started with him have foundered, and with his original and selected matter he makes up a sheet that one is interested in, even when not endorsing all that is said. I always expect to find in it somewhere or other, ideas that I do not coincide with, but I never feel quite right to pass the week without glancing through its columns, for I know I should miss some stirring thought, some vivid utterance worth having. Mr. Slack's paper could not be called "devotedly pious," and it is a little too apt to rap its knuckles on ministerial heads and church creeds, but friction is good, is necessary in this world, and the *Commonwealth* cannot be spared from our number. Its selections usually are good but apt to run in ruts; thus it gives us weekly instalments of the letters of "Warrington" (W. S. Robinson) to the *Springfield Republican*, but this widely known correspondent is unequal, and oftentimes dull. Mr. Slack deserves great credit for his full and honest reports of sermons and lectures. He gives space to both, on all sides, gives bane and antidotes, and in this sets a good example to many editors who claim greater deposits in "Zion's Bank." The *Commonwealth* is republican in politics.

The *Commercial Bulletin* is a live business paper, and it is difficult to see how it can be much improved. Its information on different kinds of business; its careful presentation of all phases of all industrial pursuits; its editorials; its digests of commercial and mercantile news, all are well furnished features, and it has a "funny man," who serves up a weekly dish of "spice" that is copied far and wide, rivalled only by him of the *Danbury News*. Were I a business man—a literary man is not considered by this critical world to have any "business"—the *Bulletin* would be indispensable to me. Its owner and editor, Mr. Guild, has tact and ability, and uses both to advantage. His book of European travel, "Over the Ocean," has had a very large sale, and is one of the best books of its kind in the market. And why not? If a first class editor does not know what will please the great public, who does?

The *Boston Journal of Commerce* is a new paper in the same line as the *Bulletin*. To an outsider it seems hardly wise to enter upon a field already so well, if not fully, occupied, but that is none of our business. It is owned, I believe, by a stock company, and thus far it has made a very creditable appearance. It is a little given to the sensational style of articles and editorials, but perhaps this will wear off with the "new."

As the *Banner of Light* is filled up chiefly by communications from the spirit world, I do not feel called upon or competent to express an opinion as to its real merits. If it was a paper of this world, "of the earth earthy," I should say it was beneath criticism; but it is evident that the spirits have ideas of their own as to editorial work. It certainly is a great pity that those who, when in the flesh, talked sound sense in grammatical language, now drivel twaddle that a ten-year-old school boy would be ashamed of. The paper has an immense circulation, which shows that "the fools are not all dead." I write this as a citizen of this world; perhaps were I on the "other side of Jordan" I might have different views, but until then deliver me from spiritual papers.

But if I am to write any book news, I must cease these comments on the papers; perhaps I may resume them some time in the future.

Of course, the announcement of "Alcott for the Million" will be received with delight by old and young. Roberts Brothers are preparing a four-volume uniform edition of Miss Alcott's juveniles, to be sold at \$4.50. It will be in tasteful style, much like H. H.'s "Bits of Home Talk," a book, by the way, which is selling wondrous well. The author is rather severe on parents, but the influence of the book is good only. "Work," Miss Alcott's first adult story, which has been running as a serial in *The Christian Union*, of your city, will be issued in book form by the same firm, and as it has already made for itself quite a name, and as it is, perhaps, to some extent a transcript of the author's personal experiences, a large sale may be expected. Miss Alcott has stepped quickly to a high round on the ladder of fame, and richly deserves all the success she has attained. Roberts Brothers have also in press a new book by Rev. C. A. Bartol, entitled "The Rising Faith"; it will be uniform in style with the able but erratic Doctor's "Radical Problems," issued last year. If any one desires to know the latest and most advanced phases of modern "radical" thought, a perusal of these books will be all that is necessary. It should be said that the good doctor always treats the Lord very respectfully, if not patronizingly, and is never at a loss to explain the hidden

mysteries, and thus save the Creator and his creatures much trouble! Edward Everett Hale's "Ups and Downs," a workingman's story, is also to be put forth in a volume after doing good service in *Old and New*. How Mr. Hale finds time and strength for so much, and so varied labor, is "one of those things no fellow can find out." "Woman in American Society," by Abba G. Woolson ("A. G. W." of the *Boston Journal*), recently published by Roberts Brothers, is a very clever volume, full of good common sense, and this is praise enough. It has a prelatory endorsement by the poet Whittier. Is not this "Introduction" business rather overdone? Not but that a paragraph of praise from Mr. Whittier is very gratifying, and he certainly does not lend his name carelessly, but then so many miserable literary failures are foisted on the public by the force of an "Introduction by Rev. Dr. Praiseall," or by the "Hon. Blowhard Puffendorf." As a general rule, a literary craft that cannot be launched without having the "ways" greased by some person well known to fame, is scarcely worth launching. I once heard one of our most highly educated clergymen respond to a request to write an "Introduction" for a volume whose sale was rather problematical, "No, sir! I'll write books, but not Introductions; that is too cheap work!" He was right. Philip Gilbert Hamerton's "Intellectual Lite" will be issued by Roberts Brothers in style uniform with "Thoughts about Art," by the same author. Among other books in preparation by Roberts Brothers, are "Johannes Olaff," a novel, by Elizabeth De Wille; "Songs from the Southern Seas," by John Boyle O'Reilly; and "Emeralds and Cameos," by Théophile Gautier. To say that these will be issued under the personal supervision of Mr. Niles, is equivalent to saying that they will be typographically faultless, beautiful specimens of the book-maker's art.

Of the work of other houses I will write next week, for this letter is already too long. I will, however, add one item of interest to the art-loving public. It may not be known generally that James R. Osgood & Co., of this city, have purchased the exclusive right for this country of the new and marvellous heliotype process of reproducing pictures with great accuracy, beauty, rapidity, and cheapness. The process is simple, yet wonderful, and some day I may describe it to you. Now, at Harvard University, in Cambridge, shut out from the gaze of the world, is one of the most valuable collections of engravings and pictures in the country; it is known as the "Gray Collection," and its value is not easily overestimated. With this explanatory remark, the following letter from President Eliot, of the University, to J. R. O. & Co. will be sufficient to put you in possession of all the information that is necessary in the premises:

HARVARD UNIVERSITY, CAMBRIDGE, MASS., }
February 3, 1873. }

Messrs. James R. Osgood & Co.:

GENTLEMEN—The President and Fellows of Harvard College, wishing to make the "Gray Collection of Engravings" as useful as possible to students of art and to the public, and satisfied of the merits of the photographic printing process owned by you and called the "Heliotype process," have decided to enter into an agreement under which you will acquire an exclusive right to photograph and reproduce the prints of the Gray Collection during the continuance of the agreement.

The object of the President and Fellows is to multiply faithful and cheap copies of those prints which by reason of rarity or costliness are beyond the reach of most people, or which are specially instructive as regards the art of engraving or the personal history of engravers, or which, in general, would be of service in cultivating and refining the public taste, if they were widely diffused.

Every facility, consistent with a due regard to the pre-

servation of the collection, will be given you to make this publication of the treasures of the collection as complete as may prove desirable. Your obedient servant,

CHARLES W. ELIOT, President.

Already more than fifteen hundred impressions have been taken, and the heliotype process bids fair to create a democracy in art that has long been hoped for but never realized. Yours, etc.,

B.

The Spring Trade Sale.

In our last issue the report of the Trade Sale was brought down to the middle of the third day—Osgood's invoice still progressing. We continue from that point:

Cranch's "Æneid" sold at \$1.15. Illustrated editions of Whittier's "Snow Bound" and Dickens's "Christmas Carol," \$5.00 volumes, went at \$1.55. Howell's "Italian Travels," \$2.00 books, brought \$1.07 and \$1.00. Hawthorne's "Septimus Felton" brought 65 cents; his French and Italian Note Books 70 to 50 cents. Warner's "Saunterings," and "Summer in a Garden" sold at 85 and 75 cents. H. H.'s "Bits of Travel" sold at 87 1-2 to 85 cents; her "Verses" at 62 1-2 cents—a \$1.25 book. The books of the last two authors went rapidly and in large lots. Hoppin's "Ups and Downs," and "Crossing the Atlantic," prices \$5.00 and \$10.00, were taken at \$2.05 and \$4.20. Browning's "Fifine," a \$2.00 book, ranged from \$1.05 down to 42 1-2 cents. The "Kensington Edition" of Thackeray, \$2.00 per vol., was contested for spiritedly, mounting to \$1.37 1-2, and falling no lower than \$1.07 1-2.

We quote further prices: Drake's "Dictionary of American Biography," \$3.62 1-2 to \$3.35. Ballou's "Treasury of Thought," \$3.00 to \$2.80. "Luck of Roaring Camp," illustrated, an \$8.00 book, \$1.50. Longfellow, \$10.00 illustrated edition, \$4.75 to \$4.00. Whittier's "Child Life," \$3.00 to \$1.65—eagerly taken. Mrs. Whitney's "Pansies," 75 cents. Taylor's "Masque of the Gods," 35 to 25 cents. Eastlake's "Household Taste," \$2.85—snapped up. Smith's "Art Education," \$2.87 to \$2.50. Osgood's Library of Novels, paper, 75 cents, ran from 30 to 12 1-2 cents, in cloth, \$1.25, from 30 to 20 cents. "British Poets," 130 vols., half calf, \$2.75 per vol., brought \$1.25. "Companion Poets," \$1.10. James Freeman Clarke's "Ten Great Religions," \$1.75 and \$1.82 1-2. Dickens—\$1.50 per vol.—80 and 77 1-2 cents. "A Child's History of England," 90 cents; 80 cents was offered for 100 copies, but the price was fixed at 85 cents; 81 cents for 200 was refused also. Eliot's novels, "Household Edition," \$1.00 per vol., brought 55 cents. Emerson's prose works, \$2.50, went at \$1.50. A considerable demand for his "Society and Solitude" was satisfied at \$1.15. E. E. Hale's novels sold at 50 per cent. off. Bret Harte, four lines together, went at 70, 65 and 55 cents. Hay's "Pike County Ballads," 42 1-2 cents; his "Castilian Days," 95 to 90 cents—a \$2.00 book.

A small invoice from Charles Desilver, Philadelphia, was offered, embracing school histories, interlinears, and other educational and miscellaneous books. Claxton, Remsen & Haffelfinger presented miscellaneous publications also. Neither realized good prices, although some of the books were readily enough taken. In the latter consignment Milman's "Gibbon," a \$1.50 volume, brought 70 cents, and Johnson's "Lives" 75 cents.

On Friday, the fourth day of the sale, a large invoice of Bibles and albums, consigned by William W. Harding, of Philadelphia, was first sold. Mr. Harding's Bibles are well known in the trade for the excellence of their manufacture, yet they did not seem much in demand. The bidding was slow, and the prices ran considerably lower than the usual trade rates.

Scribner, Weliord & Armstrong had a large invoice of imported English books. These brought prices that were for the most part exceedingly low. "Our Work in Palestine," a new book published by the Palestine Exploration Society, selling at \$1.50, was bid off for 70, 60, and 45 cents. The "Essay on William Blake," by Algernon Swinburne, handsomely illustrated and retailing for \$8, brought only \$1.85. "Antique Gems and Rings," by C. W. King, \$21, went for \$4.12 1-2. "The County Families of the United Kingdom," by E. Walford, \$18, brought but \$2. The "Popular Bayard Series," 6 vols., \$1.25 each, was taken at 40 to 35 cents a volume. Rawlinson's "History of the Five Great Monarchies," 3 vols., \$15, was bought at \$3.05 and \$3.00 per vol. This author's new work, "The Sixth Great Oriental Monarchy," announced in the catalogue, was not ready. Carlyle's Works, "Library Edition," \$4.50 a volume, sold at \$1.62 1-2 and \$1.50. The "People's Edition," 90 cents a volume, brought 40 and 32 1-2 cents.

Scribner, Armstrong & Co.'s invoice succeeded. Marion Harland's new book, "Common-Sense in the Household," was first knocked down at \$1.00, but for the larger lots \$1.02 1-2 and \$1.03 were given. An extra lot of 500 was sold at 95 cents a copy. Geo. Macdonald's "Wilfrid Cumbermede" went at 85 c., retail price \$1.75. Holland's "Kathrina" and "Bittersweet" were in great demand, as also were Mitchell's "Dream Life" and "Reveries of a Bachelor." Of the last two books, large duplicate lots were sold. Lange's Commentaries, \$5.00 per vol., were readily taken at \$2.90, \$2.80, down to \$2.75 a volume. Woolsey's "International Law," \$2.50, rose to \$1.50. Mommsen's "History of Rome," \$2.00 a vol., readily brought \$1.15 and \$1.20, and Curtius' "History of Greece," \$2.50 a vol., brought \$1.35. Froude's History sold well, and his "Short Studies," \$1.50, were all taken at 85 cents. Max Müller's Works were in great demand. The "Chips from a German Workshop," \$2.50 a vol., sold for \$1.50, and was duplicated for \$1.42 1-2. Prof. Porter's "Books and Reading," \$2.00, reached \$1.20. The "Illustrated Library of Wonders" was sold for 55 cents a volume. The "Library of Travel and Adventure," 200 in the lot, ranged from \$1.00 to 50 cents. William B. Wright's Poem, "The Brook," \$1.50, brought 70 cents. Fisher's "History of the Reformation," a \$3.00 book, sold for \$1.75 to \$1.55. Dr. Draper's "Year-Book of Nature and Science," a new book retailing at \$2.00, went for \$1.10 and \$1.00.

Appleton's list included very many popular books in scientific and other departments, their new publications being eagerly sought and their standards selling at average good rates. Huxley's "Anatomy of Vertebrated Animals," \$2.50, brought \$1.50; Tyndall's "Molecular Physics," \$5, sold at \$3; Cooper's "Leather Stocking Tales," \$4, \$2.62 1-2; Wagner's "Technology," \$5, \$3.12 1-2 to \$3; Appleton's "Cyclopædia of Biography," \$5, sold at \$3; Figuier's works, five vols., at \$3.50, brought \$1.62 to \$1.40. Guizot's "Civilization," \$6, sold at 50 off. Lecky's "Rationalism," two vols., at \$2, brought \$1.25 and \$1.30. Herbert

Spencer's Works brought from \$1.50 to \$1.25 per volume.

Appleton's list was continued on the fifth day—Saturday. The novels of Disraeli, Julia Kavanagh, Grace Aguilar, and Miss Yonge went readily but at indifferent prices. The scientific books sold well, for the most part. Medical books were taken rapidly, and generally at above fifty per cent. Juveniles ruled low.

Hurd & Houghton offered small lines of their well known publications. The "Globe Edition" of Dickens, 15 vols., for \$22, brought 90 cents per vol. An offer of 80 cents for 50 sets was refused. The "Riverside Edition," \$2 per vol., brought \$1.15; in half calf, \$4 per vol., and \$2.07 1-2. The "Riverside" Cooper, 32 vols., \$72, sold at \$1.15 per vol. Bacon's Works, 15 vols., \$33.75, went for \$1 a vol. Hans Christian Andersen's collected works, 10 vols., set \$18.75, sold at 87 1-2 cents per vol. Shairp's "Culture and Religion" brought 50 off. Maurice, on the "Lord's Prayer," \$1.25, sold at 55 cents. Alice Cary's "Ballads, Lyrics, and Hymns," \$2.25, was taken at \$1.25. The "Memorial of Alice and Phoebe Cary" went quickly at \$1.25—a \$2 book. A new book, not catalogued, "The Early Churches of New York," brought from 75 to 50 cents.

G. & C. Merriam offered a few dictionaries. Unabridged Webster, in sheep, in cloth, and in half morocco, \$12, sold at \$3.50; half Turkey, \$13.50, at \$3.75; same with vermilion edge—a new style—\$14, at \$10; full Russia, \$16, at \$11; vermilion edge, at \$12.50.

Holt & Williams' invoice was largely composed of their translated works. Auerbach's "Villa on the Rhine" sold at 40 cents. Their celebrated "Leisure Hour Series" brought only 45 and 40 cents, sold in a line together. Taine's writings were in great demand. His two books on Italy, \$2.50 each, brought \$1.35 per vol. "Ideal in Art," "Art in the Netherlands," and "Greek Art," \$1.25 books, sold at 75 cents. "Notes on England," \$2.50, brought \$1.55 and less.

A. Morel & Co., of Paris were represented by a considerable consignment of French art books, illustrated and very costly. Many dealers were present from New York, Philadelphia, Boston, and San Francisco, but the bidding was feeble, and the selling rates were declared by Mr. Leavitt to be below the invoice prices. A "Lives of the Saints," illustrated with chromo-lithographs after the old masters, was bought for \$20. Forster's "Monuments of Architecture" went for \$5. Paul Letarouilly's work on "Buildings of Modern Rome," containing 355 engravings, brought \$16 per vol. Viollet-le-Duc's "Dictionnaire Raisonné de l'Architecture Française," sold at \$6 per vol. De Baudot's work on town and village churches brought \$12.25 per vol.

John Wiley & Son, D. Van Nostrand, and E. & F. N. Spon, of London, offered invoices of scientific and technical books which were not very large but which represented fairly their publications. These books brought good prices. Numerous duplicate lots, often of only one or two copies, were sold at the prevailing prices. The important mechanical books seemed to be in considerable demand. "Mine-Engineering," by G. Greenwell, \$21, brought \$12.50. Spon's "Dictionary of Engineering," \$6, went at \$3.62 1-2. "The Cabinet Maker," by R. Charles, \$5, rose to \$3. "Carpentry," by Thomas Tredgold, revised edition, \$6, brought \$3.75 and \$3.50.

William Wood & Co.'s invoice of medical and scientific publications went at good prices.

Geo. Gebbie, of Philadelphia, had a small miscellaneous consignment, which sold at poor rates with but a few exceptions.

James Campbell, of Boston, offered a number of medical treatises on special subjects, reprints and translations.

John Jay Smith, of Germantown, offered a few copies of "Literary and Historical Curiosities."

J. W. Bouton sent a few copies of Duyckinck's "Cyclopædia of American Literature."

The last two days of the sale were given to numerous small invoices. Leavitt & Allen, New York, were represented by juveniles and cheap editions of standard works. Samuel D. Burlock & Co., Philadelphia, albums—including novelties, which took well—and Bibles, which went slowly. Andrew F. Graves, Boston, juveniles. W. C. Palmer, Jr., religious books. J. B. Ford & Co., lines of Beecher, etc. The prices for these last ruled about one-third off. "Star Papers," \$1.15—a \$1.75 book. Grace Greenwood's "New Life in New Lands," \$2.00, \$1.15. Mrs. Beecher's "Motherly Talks," \$2.00, \$1.05. Beecher's "Lectures to Young Men," \$1.50, 80 cents. Beecher's Sermons, eighth series, \$1.50. Other publishers were the Philadelphia Publishing Co., Philadelphia; S. W. Barrows, Hartford; R. W. Bliss & Co.; Gould & Lincoln, Boston; Henry A. Young & Co., Boston; Horace B. Fuller, Boston; Schaefer & Koradi, Philadelphia; M. Doolady, New York; J. E. Tilton & Co.; W. H. Dennett, Boston; Henry Sotheran & Co., London; H. G. Bohn, London; Charles Tabor & Co.; George Stacy, New York; George B. Oakes & Co.; Ingham, Clarke & Co., Cleveland; Howard Challen, Philadelphia; John Allyn, Boston; Hamersley & Co., Hartford; J. H. Butler & Co., Philadelphia; George I. Kraft (stationery), New York; and Charles N. Clayton & Co. (stationery), New York. The sale closed with the Catholic publications and importations of George Routledge & Sons, New York; John Murphy & Co., Baltimore; P. M. Haverty, New York; and P. O'Shea, New York.

The following additional names have been entered on the register: Michael Murphy ("Murphy") Philadelphia, Pa.; J. B. Lippincott & Co. ("L"), Philadelphia, Pa.; Pott, Young & Co. ("Pott"), New York; W. W. Harding, Philadelphia, Pa.; Wm. H. Fisk, Manchester, N. H.; E. P. Dutton & Co. ("Clapp"), New York; Jas. Bowles ("California"), San Francisco, Cal.; W. J. Byrne, New York; Thomas O'Kane ("West"), New York; Eben Clapp ("Boston"), Boston, Mass.; Wm. A. Barber, Newport, R. I.; Nelson & Phillips ("Nelson"), New York; C. B. Edwards & Co. ("Frank"), Northampton, Mass.; John Daly ("Daly"), New York; Patrick Donahue ("Donahue"), Boston, Mass.

LITERARY AND TRADE NEWS.

We are desired to state that Messrs. McKinney's book, "Men are what Women make Them," is a trade book, and not a subscription one. It is said to be enjoying an excellent sale.

THE first supply of Macmillan & Co.'s edition of "Literature and Dogma," by Matthew Arnold, was lost on the ill- fated Atlantic, and its publication necessarily postponed. A second supply of the book is on the way, however, and the publishers hope to have it ready for sale by the middle of the month.

THE "Annual Record of Science and Industry"

of the Harpers, is edited by Prof. Spencer J. Baird, Assistant Secretary of the Smithsonian Institute, but he has had the assistance of a large number of scholars in obtaining information and preparing extracts, among them Professors Henry, Gill, Hayden, Newcomb, Harkness, and Abbe, of Washington; Professors Cope and Leidy, of Philadelphia; Professors Newberry and Joy, of New York; Professors Barker, Marsh, Verrill, and Dana, of New Haven; Professors Agassiz, Gray, and Watson, of Cambridge; Dr. T. Steny Hunt, of Boston; Prof. Langley, of Alleghany Observatory; Prof. Haines, of Dickinson College, and Mr. Alfred W. Bennett, of London. The volume for the current year will shortly be ready, with a valuable prefatory summary and a full necrological list.

THE announcements of Messrs. Holt & Williams came too late for comment in our last number. We are glad to note now the promise of a reprint of Strauss' work, "The Old Belief and the New," which has attracted more attention abroad than any late religious work. The orders from America for copies of this work are said to have been so large that the German booksellers say that they are unable to meet them. The late Prof. Hadley's "Essays" will be received with pleasure by a large body of readers. The Leisure Hour Series is to be increased by some very bright novels from the pens of such eminent writers as Cherbuliez, Droz, Freytag, and Turgenieff.

THE "Bankers' Magazine" for April, 1873, contains a tabular and descriptive sketch of the public debts of foreign nations, viz.: 1, Austria; 2, Belgium; 3, Denmark; 4, France; 5, Germany; 6, Italy; 7, Netherlands; 8, Portugal; 9, Spain; 10, Russia; 11, Sweden and Norway; 12, Turkey; 13, Great Britain, etc.; as also the new law of Congress in reference to national banks; a list of failures and dissolutions of banks and banking firms, March, 1873; and a monthly list of eighty new banks and banking firms throughout the United States, March, 1873.

BOERICKE & TAFEL have published "A Manual of Homœopathic Veterinary Practice," containing the mode of treatment for horses, dogs, and all other domestic animals, whether in health or sickness, written in a plain and clear style. In the first part of the work the author considers the choice, feeding, training, and breeding of the animals useful to man, while the second part is devoted to the various forms of disease to which they are liable, with their appropriate remedies as indicated in the homœopathic practice. The compilation has been made from the best authorities, both in the English and German language, and the result is the most comprehensive and reliable work on the subject issued within the last ten years. Much valuable matter is presented to the reader for the first time, especially an account of the European and American Rinderpest, and of the Horse Distemper or Epidemic Catarrh of 1872. Country dealers particularly should take hold of this volume, which must sell readily among farmers and stock raisers. The substantial appearance of the half-bound volume and the price make it a good book for personal canvass in farming districts.

A NEW book on primeval history by a Mr. Clodd, entitled "The Childhood of the World," is to be published by the Macmillans. Mr. Tylor endorses it.

SANTA ANNA has been writing a book this winter on "Mexican Affairs," which a Boston firm is to publish.

A NEW book from the author of "The Schoen-burg-Cotta Family," is sure of a welcome. Mrs. Charles' "Against the Stream" should be sought by the thousand when Dodd & Mead issue it.

AN American missionary at Constantinople, Elias Riggs, has made a contribution towards an improved translation of the Scriptures, in a work soon to be published by W. F. Draper, Andover, and entitled "Suggested Emendations of the Authorized English Version of the Old Testament." The author says, "The amendments here suggested are the result, not of a systematic revision of the English version, which I have never attempted, but of comparisons made in the course of translating the Scriptures into the Armenian and Bulgarian languages.

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CONTENTS OF FEBRUARY NUMBER.

Causes of War in the Existing European Situation, by Emile de Laveleye; A Conversation with Marcus Aurelius, by W. W. Story; Louis Napoleon, 1851 and 1873, by Albert Venet Dicey; Class Legislation, by Henry Crompton; The New Cure for Incurables, by Lionel A. Tollemache; Forty Years of the House of Lords, by F. Bowen Graves—(conclusion); The Eustace Diamonds, by Anthony Trollope—(conclusion). Critical Notices: Murray's "Manual of Mythology"; "A Concise History of Painting"; "Memoir of Nathaniel Hawthorne"; "The Red Flag and other Poems," by Sidney Colvin.

■ A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to the misunderstanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

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